

Placing Performance in the Museum

27 October 2017

Seminar Room 2



Provisional Programme

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| 10.30- 11.00 | Welcome and Introductions |
| 11.00- 11.45 | <p>Performance at the V&A: An introduction</p> <p>This session will look at the importance of placing performance in the museum context and will assess the strengths and challenges. It will also touch on the different ways performance is used in the museum how it engages with the collection.</p> <p><i>Sophie Reynolds, Festival Officer, London Design Festival at the V&A</i></p> |
| 11.45-12.15 | <p>Performance and Exhibition: Opera: Passion, Power and Politics</p> <p><i>Kate Bailey, Senior Curator - Scenography</i></p> |
| 12.15- 13.00 | <p>Lunch (provided)</p> |
| 13.00- 14.15 | <p>Commissioning site-specific performances</p> <p>We will look at what the process is for commissioning site specific performance and how using the collections can intersect with live performance.</p> <p><i>Anna LandrethStrong, Curator Modern and Contemporary Performance</i>
<i>Sophie Reynolds, Festival Officer, London Design Festival at the V&A</i></p> |
| 14.15- 15.00 | <p>Learning and Performance: Engaging different audiences</p> <p>In this session we will look at different ways performance is used by the learning department for different audiences.</p> <p><i>Adrian Deakes, Schools Programme Manager, Performance</i></p> |
| 15.00- 15.45 | <p>View Pop up Performance: Opera Half Term Families Performance</p> |
| 15.45-16.30 | <p>How to manage practicalities of working on a historic site: Logistics</p> <p><i>Anna LandrethStrong, Curator Modern and Contemporary Performance</i>
<i>Sophie Reynolds, Festival Officer, London Design Festival at the V&A</i>
<i>Adrian Deakes, Schools Programme Manager, Performance</i></p> |